

# Moon in june

Voce 1

by Robert Wyatt

Transcription by Giovanni Venosta  
Arrangement by Ferdinando Farao'

MM104

**A**

On a di le mma — be tween what i need and what i just want

4 Be tween your thighs i feel a sen sa tion —

6 How long can i re sist the tem pta tion I... ve <sup>3</sup> got my bird —

10 — you've got your ma... an — So who else do we need rea lly?

16 *Coro*

18 Now i'm here i may as pu ...t my o ther hands in yours While we de

20 cide how far to go and if we've got time to do it now and if it's


22 half as good for you as it is for me then you won't mind if we lie

27 down for a while — just for a while — ti ll all thing i want —

33 **B** is need till all thing i want — is need

38 I can still re me — ber <sup>2</sup> the last time we pla yed on Top

40 Gear <sup>3</sup> And though each li ttle song —

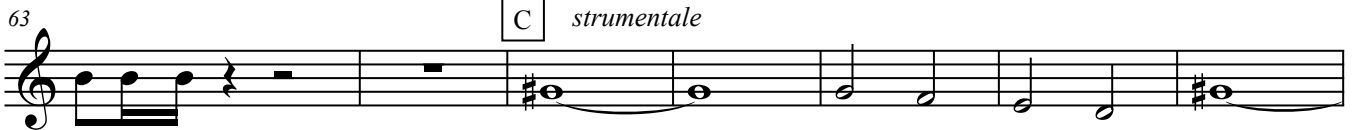
43  
  
 — Was less than three mi nutes long — Mike 3 squee zed

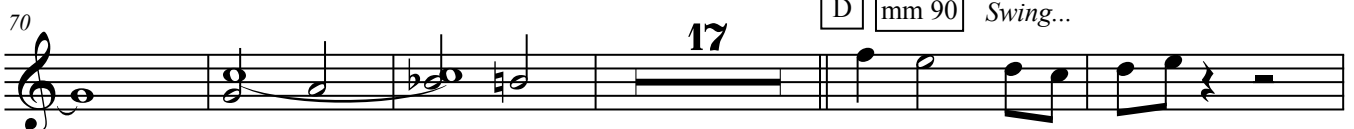
47  
  
 a so lo\_\_ in some how and al though we like\_\_ our lon ger tunes


51  
  
 it seemed po lite\_\_ to cut the em do wn to li ttle bits they might be

55  
  
 hits who gives an a fter all tell me how would you feel\_\_ 3 in the

59  
  
 place of John Peel?\_\_ you\_\_ 3 ju st can't please all of the mu\_\_ si cians


63  
  
C *strumentale*  
 all the time

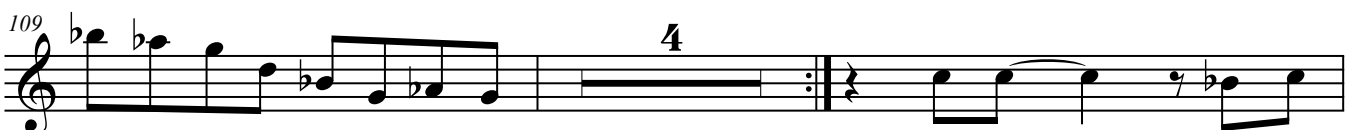
70  
  
17 D mm 90 *Swing...*  
 play ing now is love ly

92  
  
 here in the B B C\_\_ we're free to play almost as long and as 3 and as 3 loud as a 3

96  
  
 jazz group 3 or an 4 or che stra on Ra di o Three There are dance halls

103  
  
 and theatres with a coustic worse than he re not

106  
  
 forgetting the ex tra 3 fa ci li ties 3 su ch as 3 the tea ma chine 3 just a

109  
  
4  
 long the co o o o ri dor Pop stars\_\_ 3 drink each

115  

 o ther's wine plough each o ther earth ho ping for com

119  

 pa ni on shi ip and then perh aps re birth plant seeds in fre sher plots of earth

123 **E** *Even Eights* *Coro*  

 bound up in co ncepts and dreams and fears of worse thing to

127 **F**  

 come they ne ver do they stay the sa me

131  

 mu sic ma king still per forms a nor mal fun ction back ground noise for peo ple

134  

 ea ting and talk ing and drink ing and smo king that's all right by us don't

136  

 think that we're comp lai ning a fter all it's o nly lei sure time isn't it I could al most

139  

 sing this song in a nice tone of voice if i had to I'd be glad to it's aw fully

143  

 nice to be he re so let's o pen the be ers and get ti psy we'd be mad to but

147  

 if you sound re fined you just can't blow the mind of a kid dy or young

150  

 la dy and if you come from the sun you just can't fool a mun in to

153  

 think ing that you al right rea lly So be fore this fee ling dies

158

re me mber I could be telling lies

163 **G** *strumentale* **3** **4** **H**

Coro  
Now I lo ve your

173  
ey es see how the ti me flies I

179  
think it's so great you seem to cha nge your fate by work ing and

182  
play ing some thing new in eve ry way can be yours in a-day but i

185  
won der what i'm re ally say ing So just be fo re this fee ling di es

190  
re mem ber I may be te lling lies False hood

195  
White lies Ad vèrts I dle chat Ba nter Half truths

200 **I** **mm 200** **6**  
Ru mors and just/lies plain/lies

211 **6** **6**

226 **L ballad...** **mm 80** **6** **2**

I shan't say One more

237 **M sez. sofs** **mm 200** **7**  
world So in stead I play drums

255

N mm 80

5

A single musical staff in treble clef. The staff begins with a whole rest. A repeat sign follows. The first measure contains a quarter note with a horizontal line above it, with the number '5' above the staff. The second measure contains a 6/4 time signature and a whole rest. The third measure contains a quarter note with a horizontal line above it, with the number '8' above the staff. The fourth measure contains a horizontal line above it, with the number '10' above the staff. The staff ends with a double bar line.